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Alessandro Pulimanti: *Elemente der Romanischen Tradition im Werk Peter Handkes. Artussage, Mystik, Ritterepos*

As Prof. Guerra has already explained the topic and structure of Alessandro Pulimanti's doctoral thesis in detail and precisely in his presentation, I will limit myself to my evaluation.

There are some problems with the chapters of Alessandro Pulimanti's dissertation that have been presented to me so far. The author unfolds a network of references (over almost all epochs and European regions), but is hardly able to substantiate these presumed references, so that the deductions of backgrounds of Handke's texts remain very associative.

Another problem is the way Handke's texts are analyzed. Very often, a passage is first paraphrased in summary form – with quotations already interspersed – and then quoted again in full, which naturally leads to too many repetitions. In addition, no further conclusions are drawn from the quotations of the complete passages – they should speak for themselves.

In addition, Alessandro Pulimanti often uses rather strange terminology: for example, the terms "sprachphilologisch", „ethno-philologisch" and „ethno-anthropologisch" and more are encountered, the meaning of which is anything but clear.

All in all, I think, that the reviewers (also I) will demand from him a comprehensive revision, and I hope that he will be able to do this revision in six months.

I support the admission of the work for final discussion.