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Art and Knowledge. Research of Relationship between Art and Knowledge and its Contribution to Theory of Contemporary Visual Art

**Abstract:**

The dissertation deals with the relationship between art and knowledge and examines which contribution this thematic might have to the theory of contemporary visual art. The choice of the theme is based on the sensitivity to the current events in the world of art, where this relationship is the main object of interest. This work presents and illustrates the turnovers in the contemporary art world and how the role of the audience is emphasized. It deals with the form of contemporary art that has led to these turnovers and represents factors that have influenced this form. In the work there are presented mainly the factors influencing the form of contemporary art, which influenced the demands on the audience. Attention is then devoted to the philosophical origins of the studied relationship and in the essay there are presented the basics of its exploration at Plato and Aristotle. The main theoretical centre of the studied relationship, however, is aesthetic cognitivism, which is thoroughly presented in the work. However, within this theory, which explicitly focuses on the relationship of art and cognition, is not found any sufficient topicality or applicability to the problems of contemporary art. In the final part the thesis focuses on aesthetics and proposes a new concept of "informed aesthetic attitude", which could be a benefit for the theory of contemporary visual art and thus fulfil the aim of this work. The dissertation is organized into five thematic units, which form a logical timeline of the chosen study. The final part of the "Aesthetics of Contemporary Art" is an attempt to fulfil its meaning.