

Abstract

The thesis is trying to summarize and take a closer look at all theatrical activities of Jorge Listopad in Portugal. This artist is known in the Czech environment mainly as poet František Listopad. The paper first outlines the important contexts of the artist's previous life and of the culture and history of Portugal in the reference period. The main part of the paper then pictures Listopad's activities in the fields of theatre direction, pedagogics and journalism. Research, which took place in Czechia and Portugal, examined many types of resources; among others, it investigated critical reviews of Listopad's productions, audiovisual records, archival of the Portuguese National Theatre or articles written by Listopad. Several interviews with former students of Listopad were made as well. In the field of directing, the paper describes, based on critical reviews, the main characteristics of Listopad's style, in which we can trace inspirational influence of E. F. Burian. The number of awarded productions points out the importance of the director for Portuguese theatre life. Chapter about pedagogics is focusing on Listopad's work at Portuguese theatre and film university, *ESTC (Escola Superior de Teatro e Cinema)*, and at university theatre group *TUT (Teatro da Universidade Técnica)*, which he founded in 1981. The third part of the paper, focused on journalism, lists some important journals in which Jorge Listopad used to write articles concerned with theatre, and based on the analysis of twenty of his critical reviews for *Jornal de Letras, Artes e Ideias* and *A Luta* the main features of his writing style are shown. The aim of the thesis is to introduce the lesser known artistic activities of the Czech poet.