

Abstract:

The master's thesis is devoted to the theme of the literary salon in Russia during the rule of Alexander I and its role and significance for Russian society in general and for literature in particular. In the thesis is described the main reasons of formation of this phenomenon in Russia and also is made analysis of its history from formation to loss of significance, where special attention is paid to the literary salon of the rule of Alexander I. To reveal the specifics of the literary salon were analysed the difference between the salons and societies and other forms of organization of literary life, difference between the salons owned by ladies or gentlemen and also difference between the St. Petersburg and Moscow literary salons.

Keywords:

History of Russian culture, 19th century, literary salon, Russian literature