

Abstract

This thesis deals with the inception and initial operation of the Film Symphony Orchestra (FISYO) which was the only ensemble that was used for recording film music for local feature film production since 1943 till the early nineties. Besides the information about the orchestra itself this thesis also includes the introduction to the field of music dubbing of films in Czechoslovakia since the silent era and also the curriculum of the first four FISYO conductors: Jindřich Bubeníček, Václav Smetáček, Otakar Pařík and Milivoj Uzelac.