

Abstract in English

The papers contain a finding of the national literature in between novels in the Central Europe at the age of modernism in 20s and 30s o 20th century. The idea definition of national novel in the literatures of Central Europe is difficult and complicated process. This papers work with literal texts as a part of national literature with polish novel *Przedwiośnie* by Stefan Zeromsky, hungarian novel *Édes Anna* by Deszo Kosztolanyi, slovakian novel *Cesta životom* by Ladislav Nádasí-Jégé, czech novel *Osudy dobrého vojáka Švejka* by Jaroslav Hašek and austrian novel *Mann ohne Eingeschafen* by Robert Musil. The finding is divided into two parts – first is finding of national novel – second is about national character. Both situations are actualized with new terms – novel of the nation and character of the nation. Both literary terms correspond to objects that are not directly denouncing the life of the nation, but produces its main ideas and identification. The slovakian and the hungarian novel focus on the struggle of individual characters with society and their new status. In the contrary to the austrian and the czech novel reveal the principle of applying national characteristics in literary philosophical swirl. The polish novel is stranded somewhere in between these two types of novel.

Key words

novel, identity, character, group of people, national novel, national character, slovakian literature, hungarian literature, austrian literature, czech literature, polish literature