

## **Annotation**

The aim of this diploma thesis is to make available and analyze the production called *Revue from the Case*, which premiered on the experimental stage of the State Theatrical Studio Prague on March 25, 1968. This premiere was preceded by the successes of individual parts of the production at EXPO 58 in Brussels and EXPO 67 in Montreal. Based on the preserved archive materials for this production, whose main authors were Ladislav Rychman, Jiří Procházka and Jaromír Staněk, I will also attempt to name the basic principles, benefits and limits of *Laterna magika*.