

Abstract

The aim of this diploma thesis is to assess (by means of the synthesis of interdisciplinary sciences) whether we could trace any changes in clothing style during a period of Hussite wars with an overlap to the years 1400–1450 on the basis of surviving fragments of historic textiles, visual and material sources with the references to literary documents.

The thesis focuses more thoroughly on the earlier development of the structure of male and female pieces of clothing and their possible form in the period of Hussite wars. Specifically, it follows the evolution of the form of both male and female body linen, undergarments and outer garments, and it also focuses on head coverings, hose, shoes and accessories of the particular period.

The document is enriched by a large variety of pictures attached straight to the text due to better orientation within the written content. At the end there are tables and figures which widely cover the traces of individual parts of garments found in illuminated manuscripts dated back to the delimited period.

Key words: clothing, archeological textiles, illumination, Bohemia, Hussite wars, late middle ages.