

Abstract:

The basis for this thesis, "bad music", is the term utilized in the book by H. H. Eggebrecht, *Music and Beautiful*. The work presents four different theories from Theodor Adorno, Hans Heinrich Eggebrecht, Umberto Eco and Roger Scruton, which maps the ideas of the individual authors and focuses primarily on the sections that the authors devoted to the topic of problematic music. The final part of the thesis explains those points where the authors differ, or how they respond to each other. All the authors classify their individual subchapters in accordance to the subject matter contain in the theories.

The objective of this thesis, together with a presentation of the individual approaches, is to demonstrate whether it is achievable, despite the contrasts in approaches and differences in terminology, to unify the concepts of the individual authors under one identical term, namely the term of bad music.