

The aim of the bachelor thesis entitled "Semiotic nature of Art in aesthetic theories of Jan Mukařovský and Nelson Goodman" is to present and then compare two systematic conceptions of the artwork as a sign. Despite the association with the different thought traditions of the mentioned authors, a key similarity is found in the closer characterization of work of art as a sign (symbol) that is symptomatically non-transparent. The bachelor thesis is focusing mainly on the identification and subsequent analysis of the reasons leading to such concept of artistic signs (symbols). For this purpose, the thesis also presents wider theoretical assumptions of the aesthetic theories of Jan Mukařovský and Nelson Goodman, in which the conception of the artwork is situated. One of these assumptions is the belief that symbolisation is dependent on social practice that takes the form of (semantic) rules.