

## Summary

This dissertation examines the poetry of Dorothee Sölle, particularly her seven books of collected poems – *Meditationen & Gebrauchstexte*, *Revolutionäre geduld*, *Fliegen lernen*, *Spiel doch von brot und rosen*, *Verrückt nach licht*, *Zivil und ungehörig*, *Loben ohne lügen*. At least two poems from each book are chosen for analysis based on the theological concept they express. It thus attempts to cover most of the concepts Sölle elaborates upon in her works.

The second part of the thesis then focuses on the use of biblical passages in Dorothee Sölle's poetry, offering to view them in three subject categories based on her ways of working with them. Those are 1) 2) Re-telling the Bible, and 3) Contemplating upon the passages themselves. It further examines the synthesis of religious and social topics throughout her works, again suggesting to divide them into 1) Contemporary 2) Historical, and 3) Structural, based on the nature of the social topics portrayed in them.

The thesis also explores Sölle's depiction of God, concluding that Sölle sees God in her poems not as a governing, dominating entity, but rather as a co-creator, God weeping and compassionate with the world. Sölle sees this image of God's empathy and involvement with man as an incentive for the man to become the same, to act similarly.