

## Abstract

The bachelor thesis is focusing on the question of the impact of the scientific knowledge on aesthetic appreciation of nature. The question is if scientific knowledge does in fact have any impact on the aesthetic appreciation of nature, and if so, how does it influence our aesthetic appreciation. The thesis is solving the question with the aid of selected authors, particularly Ronald Hepburn, Allen Carlson, Nick Zangwill and Cheryl Foster. The initial item of the thesis is to show the cleft between two attitudes, which are cognitive and formal attitudes. The thesis demonstrates how these two attitudes tackle the question of the impact of scientific knowledge on aesthetic appreciation of nature and in the final chapter it offers a new attitude, which interconnects two previous attitudes.

## Key words

Aesthetic appreciation, enviromental aesthetics, scientific knowledge, formal attitude, cognitive attitude