

## **ABSTRACT**

This thesis deals with the analysis of the British author's China Miéville's literary debut *King Rat*. For the analysis, I used especially semiotically/semiologically oriented narratology, the thesis therefore draws especially from the methods used in Roland Barthes's, Tzvetan Todorov's and Lubomír Doležel's works. It also uses methods of Gérard Genette, Seymour Chatman and Shlomith Rimmon-Kenan. I analysed categories from the domain of narratology, specifically: the narrator, story, characters, space (surroundings) and the time.