

The bachelor thesis analyze works of contemporary czech prose-writer Miloš Urban and response of literary critics to Urban's novels. The papers are focused on three novels, in particular: Sedmikostelí (1999), Stín katedrály (2003) and Santiniho jazyk (2005). Gothic and gothic-baroque architecture play essential role in all of them, so they are defined as "architectural trilogy".

The thesis distinguish two components of Urbans postmodern novels: high-art and low-art. The aim of the study is to analyze both of them. The high-art component of Urban's novels is a dualism of racionality and iracionaility, modern and traditional society. The low-art component of his work is a brutality, a violence and homicedes. Two central reviewers hypotheses are presented and discussed: a) the philosophy of Urban's novels is just a postmodern mystification, b) the fuction of the low-art component is taken from horror and detective stories.