Abstract (in English):

This thesis deals with the use of the participle verb form in contemporary Italian. The aim of the paper is to provide a systematic description of the participle phenomenon, its formation and use in sentences supplemented by practical examples extracted from the Italian corpus. The first part of the thesis examines the issues connected with the contemporary usage of the present participle and its definition from the point of view of traditional interpretation. The second part is devoted to the wide use of the past participle starting from its essential presence during the past tense formation to its ability to function independently as a noun or an adjective. The last part gives an overview of the occurrence and function of participles in world languages, as well as comparison with Italian participles, and translation of sample sentences.