

This Master's degree thesis, named Blood, honour and horror. Representations of siege warfare in journals of British defenders of Bergen-op-zoom in 1747, adheres at specific genre of historical anthropology of war and military. It poses questions regarding analysis of contemporary culture of war and its individual variables, their interdependence and changing configuration during the siege of Bergen-op-zoom in 1747, during culmination point of War of Austrian Succession. Meaning of this text consists of an effort to discover alternative way of treating historical sources and to depart traditional conservative methods of analyzing the war conflict using national or confessional military stereotypes, essential features of key actors or theoretical normative of military science. The text comes to conclusion that most irregular and dramatic character of the siege of Bergen-op-zoom was primarily caused by profound misunderstanding between defenders and attackers regarding culture of war, especially acceptable definition of military honour and of legitimate combat techniques.