

The aim of this work is to describe events that followed approval of the construction work of the gallery. The gallery was supposed to provide adequate exhibition space to display state-owned collection created by merging Society of Patriotic Friends of the Arts, The Modern Gallery and others. Following the first prize of the architectural competition for design of the gallery, Josef Gočár was entrusted with the construction of the building. Analysis was focused especially on 20s and 30s of the 20th century. Individual chapters deal with all designs produced for Kampa and Letna, respectively. Apart from the description of the designs, this work carefully follows background of their creation and reactions the building invoked.