

ERRATA

Page	Original passage	Correction
i	citoval/a všechny použité prameny a literaturu	citovala všechny použité prameny a literaturu
iv	familiar	familial
iv	objectification of the marriage market	objectification on the marriage market
iv	<i>Vindication of the Rights of Women</i>	<i>Vindication of the Rights of Woman</i>
v	between the radical and conservatives female writers	between the radical and conservative female writers
v	it also refers her use subversive features	it also refers to her use of subversive features
vi	pojednáním od Mary Wollstonecraftové, <i>A Vindication of the Rights of Woman</i>	pojednáním od Mary Wollstonecraftové <i>A Vindication of the Rights of Woman</i>
vii	novém typu rodiny založené na sesterství	novém typu rodiny založeném na sesterství
1	The concept of a trapped bird, especially that of a bird in a cage has been examined	The concept of a trapped bird, especially that of a bird in a cage, has been examined
1	a number of scholars, and is often	a number of scholars and is often
4	working class women	working-class women
7	social prestige, viewed	social prestige, being viewed
8	and elevated	and were elevated
9	However, more feminist-oriented Mary Wollstonecraft emphasizes instead intellectual faculties of women	Instead, more feminist-oriented Mary Wollstonecraft emphasizes intellectual faculties of women
9	the idea of a woman as an angel influence the social thinking for a long	the idea of a woman as an angel used to influence the social thinking for a long time
9	The fundamental principles of its philosophy was	The fundamental principle of its philosophy was

10	Tom Paine	Thomas Paine
14	feelings and sensibility which reflect themselves into their novels	feelings and sensibility, which is reflected in their novels
14	Wollstonecraft imprinted herself into the minds and works of other proto-feminist writers very much	Wollstonecraft very prominently imprinted herself into the minds and works of other proto-feminist writers
14	of late eighteenth-century British concept of the female question	of the late eighteenth-century British concept of the female question
25	and brought only	and it brought only
27	“prejudices which have, systematically, weakened the female character” (100), stripping her	“prejudices which have, systematically, weakened the female character” (100), stripping her
27	she will have to suffer	she will have to endure
28	her letter to Godwin	her letters to Godwin
30	novelized political treaty	novelized political treatise
30	the other female novelists	other female novelists
31	wished to exhibit	wished to express
36	a working class prostitute	a working-class prostitute
42	not of sane mind	not of a sane mind
42	in a large sense	in a larger sense
45	for such long time	for such a long time
45	highly expected of the contemporary audience	highly expected by the contemporary audience
49	bond is based solely on companionship and mutual esteem	bond is based solely on companionship and mutual esteem
52	and choice of decision	and a choice of decision
57	for ass Lord Chief Justice Sir Matthew Hale remarks	for as Lord Chief Justice Sir Matthew Hale remarks

61	and her leads to her subsequent resignation	and it leads to her subsequent resignation
67	deliberate chooses	deliberately chooses
67	never married. (my emphasis)”11	never married. (my emphasis)” ¹¹
70	points up the natural affinities	points out the natural affinities
70	their skilsl of economic management	their skills of economic management
73	where she can take care for	where she can take care of
75	seeking social reform	seeking a social reform
76	Hays’s and Wollstonecraft’s ideologies with their novel	Hays’s and Wollstonecraft’s ideologies with their novels