

Abstract (in English):

Diploma thesis Visual lifelogging: automatic memories and picturing ordinary deals with the topic of visual lifelogging in the context of current visual culture. It describes visual lifelogging in the context of photography and as an amplification of human abilities. Diploma thesis deals with history and lifelogging as a whole and it describes its forms, describes the tools of lifelogging and it deals also with topics of surveillance and its contrary, sousveillance. It explores visual lifelogging mostly from the photographic point of view and it deals with the use of different technologies to augment human memory or other human abilities.