

The bachelor thesis deals with the inheritance of Zdenek Kirchner, which is now located in the Museum of Art and Design in Benesov and which includes hundreds of paintings, graphical sheets, objects and as well works from functional graphics. Based on the chosen pieces of art, the bachelor thesis tries to introduce the Kirchner's work which is mainly characterized by the illegible letters and which is set into the 1960's- 1980's era of art. The pieces of art are in a chronological order and categorized into two branches in respect to Kirchner's emigration to France in 1969.

As Zdenek Kirchner was, for the majority of his life, influenced by the lettrism movement the thesis deals with the use of writing as an art form during the twentieth century mainly in Czechoslovakia and France.