

TITLE :

Paris-Prague : converging surrealist views. Poetical birth of town

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ABSTRACT :

This work aims to study the intersection of urban poetry produced by trips to Paris and Prague of artists who have contributed to the foundation of surrealism and by publication of their works in both cities. The travels of artists from Paris and Prague in each city allow encounters revealing artistic affinities. They promote aesthetic links and poetic exchanges between the founding artists of surrealism in Paris and Prague.

The treatment of each capital through poetic transcriptions of stays in a foreign city and through works that reveals the possibilities of adventure in a familiar city leads to a comparison of realities from Paris and Prague. The study of works makes possible to distinguish subjects circulating from a text to another and to put in light a common semiotic through which appear features of surrealist city.

The revival desire of avant-garde artists underlies that exploration of the city and contributes to the development of a subversive image of the city. Poetry creates a disruption of representations and is an opposition to ordinary representations. At the same time it reveals the intensity of the real. Surrealist poetry, that uncovers the real while offering a renewed image of city, meets the theme of archetypal representation of the town. So, we question the literary process of the founding of surrealist city that is at the crossroad of Prague and Paris.

KEYWORDS : Surrealism, urban poetry, artistic exchanges