

The presented thesis „The Influence of Syntactic Structure (Conjunctions) on Spoken Language (Tone Unit, Intonation, Pauses) - Auditory Analyses“ explores the relations between conjunctions A (AND), ŽE (THAT), ABY (IN ORDER THAT), PROTOŽE (BECAUSE), ALE (BUT) in an exactly given syntactic structure and a system description of phonetic form of language - the tone unite, the intonation, and the pause. This research is based on the comparison of the public read and the public notread, but prepared utterances.

At first we segment the chosen examples into the stress units; then we try to confirm the hypothesis that a conjunction begins a new tone unit; within the intonation, we monitor what is typical for the melodic line in the stress unit before the conjunction; the last part of our research is dedicated to pause and to their positions near the stress unit containing the conjunction.

The research is based on the auditory analyses, therefore it does not use the instrumental analyses.