

Abstract

The presented Master's thesis entitled „Pronunciation mistakes of Czech students learning Portuguese“ tries to depict the most common mistakes in the pronunciation of Portuguese sounds by Czech students. The thesis is divided into two parts: theoretical and practical. The theoretical part, based on a careful research of specialized materials, deals with phonetics, the phonological aspect of a language, phonology, the description of speech forming processes, sound systems of Portuguese, rules for correct pronunciation of respective sounds and also interference - the influences of a person's mother tongue while learning Portuguese. The theoretical part served as a basis for the practical part. In the practical part an analysis was carried out, using a number of audio recordings taken from first-year to fifth-year students of Portuguese Studies at Charles University, Faculty of Arts. The aim of this analysis was to detect typical mistakes made by Czech Students in the pronunciation of Portuguese sounds. The observed pronunciation phenomena are recorded in tables, each phenomena separately. In conclusion, the thesis provides an evaluation of the analysis.