

Title: Monologue in contemporary drama of the French-speaking Switzerland

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Abstract: The main aim of the present thesis is to present monological works of authors from the French part of Switzerland. Due to the fact that French Switzerland shares a large part of its literary development with neighbouring France, this thesis is divided into two parts. The first one is concerned with monologue in French theatre in general. There are three chapters that present issues related to the definition of theatrical monologue, the development of monologue as an individual form, main questions that arise in connection with contemporary monological plays, as well as several French dramatists that have had a significant influence on this specific genre.

The second part is focused on works of three authors coming from French Switzerland. Each of them has written and published at least three monological plays. Namely, these are Robert Pinget, Jacques Probst and David France Jakubec. They all represent completely different creative approaches therefore each of them is presented in a separate chapter. The main objective is to characterize the most important aspects of the works by detailed analyses of individual plays and identifying recurring motives.

Literature of French Switzerland is a little studied field. The monological works of the three authors themselves can therefore be seen as the main merit of this thesis. The fact that they were all presented within one research is also a proof that the forms of this theatrical genre are very diverse, not only within the area of French Switzerland but in general.