

Abstrakt disertační práce v anglickém jazyce

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REFLECTION OF ITALIAN PAINTING IN WORK OF "CZECH" ARTISTS AND ITS INFLUENCE ON THE DEVELOPMENT OF BAROQUE PAINTING IN THE PERIOD 1611–1650

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The thesis deals with "Czech" painting of the first half of the 17th century and the Italian influences in it. In order to understand the origin of these influences, it explores Italian sacral painting of the whole 16th century. Nevertheless, the main attention is dedicated to the second half of this century. The part of this theme is explained on the development of academic studies from the 20th century. The second part of the thesis deals with the Czech art-historical literature and with the subject of protobaroque or early baroque painting. These two parts define terms of these periods and their approaches to painting. The main point of interest is the transition in the field of sacral painting from the art of late renaissance to the art of early baroque.

The existence of this special period of sacral painting in Czech area is supported by examples of images and their analysis.

The conclusion summarizes new findings and opens questions about new view on the Czech painting of the 17th century and about new methodological attitudes.