

ABSTRACT

The work with theoretical character is devoted to the grasp of postmodernism in Miloslav Petrušek's work. The attention focuses on the understanding of postmodernism, which influenced the sociological discussion in the last 30 years, and to which Petrušek reacted in his texts. This work is not concerned with the postmodern concepts in the art. The goal of this research is to find out in what way Miloslav Petrušek was influenced by postmodernism, which postmodernist ideas he developed and how the author's relation to postmodernism progressed in the last period of his theoretical work. One of the questions, which the work places, is how much Miloslav Petrušek was swayed by Zygmunt Bauman, a Polish sociologist, whose work Petrušek followed, elaborated and kept returning to. The purpose of this work is not a complete research of Petrušek's whole work, but a research of only the part that is connected to the topic of postmodernism.