

This thesis investigates acting performance of Jan Triska in Czech theatre and film after the revolution of 1989. It focuses on seven specific performances in the theatre productions of *King Lear*, *The Art*, *The Tempest* and *Leaving* and in the films *Elementary School*, *Lunacy* and *Piknik*. On the basis of reviews, photographs, video recordings of *King Lear* and *Leaving* and as well as the above mentioned films, this thesis attempts to define the characteristics of the actor's performance. The work includes a list of Jan Triska's roles in Czech theatre and film since 1989 and a personal interview with Jan Triska about acting in the USA.