

The thesis is dealing with the phenomena of garden in context of environmental aesthetic. Garden is a unique space balancing in between artificial and natural and it is a diverse space full of contrasts and questions that seek answers. The aim of the thesis is not only to clarify its mixed nature but also to localize the uniqueness of an aesthetic dimension within its appreciation. First, the fields of aesthetics in art and in nature will be defined. Second, our attention will be focused on the position of garden in between of these two fields. Special attention will be paid to the aspect of the borders, respectively framework, whether physical or interpretative. The thesis will follow the border as a distinctive factor as well as the common element linking the garden with art and nature.