

Abstract:

This work presents the musical ethnographic research of the activities of the independent Prague-based community *sdfs*, which focuses on the organization of concerts and music festivals. The *sdfs* creative collective (that is the whole title of the group) appears at the "alternative" culture scene in the year 2010. Since then, the collective organised many concerts and music festivals, but it especially focuses on the organisation of two of them: *Ruins of Intolerance* and *Psy-High*. The *sdfs* collective is an intellectual group which strongly conceptualizes and theorizes its activities, a tendency that shows most prominently in the case of the two above mentioned festivals, a fact that informs my decision to focus my analysis on them. During my research, I especially emphasise on the collective's activities in the field of music production. Through it, I try to understand the specific musical elements that I define as typical for this sphere of music. My endeavor is to describe specific musical activities through observation and insider experience and (based on interviews with the persons involved) to understand and interpret the mental concepts in the background of the activity being described. I use the anthropological model of Allan P. Merriam as a framework for my research, keeping track of three components of the community's activity: conceptualization, behavior and musical sound. Strong motives of "delimitation in contrast to the dominant culture" and "the search for freedom" emerge in the whole of the collective's activities, with a connective motivation being "influence on one's surroundings". These principles are also reflected in its stance on music and thus my goal is to interpret (through complex analysis) not just what the collective's approach to music is, but also what the overall meaning of music is in the wider context of the collective's activities and motives.

Keywords: musical ethnography, „sdfs“, community, event, DIY, temporary autonomous zone, the intensity of music, dulling of sensory perception, the anesthetization of consciousness