

**Abstract (in English):**

The bachelor thesis analyses and draw a parallel between Russian and Czech fan fics written in the context of Sherlock BBC fandom. It defines fanfiction and briefly tells about the origin and development of this phenomenon just as at the international level so within Czech and Russian culture medium.

The thesis studies Lubomír Doležel theory of Narrative Modes in Literature, also it deals with focalisation in narrative texts; it explores Russian and Czech stories from the perspective of their narrative construction, language characteristics, intertextual relations to the canon, sometimes even to other literary works and compares results collected in each group.

The thesis aims at revealing peculiar features and similarities and differences between fanfics belonging to Russian and Czech fans of Sherlock BBC fandom.

**Klíčová slova (anglicky):** fanfiction, narrative, comparasion, Czech fanfiction, Russian fanfiction