

Abstract:

The thesis deals with short prose of Karel Kamínek - author of *Modern revue circuit*. The first part is dedicated to environment of Czech decadency in 19th and 20th centuries, its French roots and European sources of inspiration. The second part deals with the person of Karel Kamínek himself. It begins with basic biographical data and presents selected projects in which Kamínek participated. The third part analyses the author's short prose. We focus on *Dies Irae and other stories* and on *Disonance* also on short stories published in magazines. We approach Kamínek's work chronologically; divide it into sections with related poetics, while respecting the framework of book units. Selected short stories are closer discussed. The aim is to remind forgotten author, try to determine the specifics of his prose, capture its development and to put his work into the context of Czech literature.