

The thesis discusses the ideas of eternal recurrence and will to power, first separately, as the basic motives of Nietzsche's thinking, and subsequently deals with their internal relation to the fundamental concept of "the Overman" (der Übermensch) in which these two ideas culminate. Within the context of this theme, the thesis not only outlines the very essence of Nietzsche's thought process, but also tries to open the theme of a deeper dialogue between contemporary man and his philosophy. Nietzsche's work undoubtedly leads us to the understanding of our own intellectual space in which we move.