

## **Anotation in English language (The tomb stones of 14<sup>th</sup> century in the territory of czech countries)**

This work deals with funeral art of 14<sup>th</sup> century in the territory of czech countries but in recent area: Bohemia, Moravia, Silesia. There are cca 70 graven and plastic tomb stones in our country. All of them belong to members of higher social class. They belong to nobility and their wives, abbots and abbess of important Monasteries (for example: Cistercians, Benedictines) and canons. So we classify them as profane and religious, next as figural and tomb stones with characteristic attributes or without decoration. The terminology uses the expression „tomb stone“ for the desk covering individual sepulture (graven). The bachelor work uses the heuristic method and gathers available information about this theme. It's aim is the most complete list of tomb stones from the 14<sup>th</sup> century, which can be found in our country. It offers a couple of examples of single types of tomb stones.

Graven tomb stones are more common a relatively less expensive form. There are more saved till these days and come from the first half of the 14<sup>th</sup> century. But the datation is rather unsure. This can be seen in comparison to the tomb stones of the end of the 13<sup>th</sup> century, as their form is very similar, even the same.

There are no sciene-discovery ambitioins in this work. It just tries to work out a transparent order in the given theme based on till these days publisched information.

5 basic expressions of this work:

tomb stones

14<sup>th</sup> century

graven

book painting -ilumination

higher social class