

IV. SUMMARY

This work „Karel Stádník. Life, work and examples of the art for sacred spaces“ discuss personality and art of academic sculptor and conservator Karel Stádník. Main volume of this work is divided into the single chapters: Biography of Karel Stádník; Personal artistic production; Conservation of art
Chapter II.1 – Biography of Karel Stádník

This part summarizes basic data and facts about author's life, his childhood, studies and other important moments of his personal and professional life.

Chapter II.2 – Personal artistic production

Artistic production of Karel Stádník is intended for sacred spaces and we can divide it into sculptural works and projects of reforms of the liturgical spaces. Text first handles about artist's production from common standpoint. It values character, style and development of works and also contemporary contexts – in light of the artistically - historical development and liturgical reforms after Second Vatican Council. In this chapter are also mentioned main kinds of Karel Stádník's religious art and the list of author's artistic works.

Important volume of this work introduces two concrete projects of reforms of the liturgical spaces. The authoress of this work considers them to be the especially significant and breakthrough – in aesthetically – artistic and also functionally – liturgical sight. Relevant liturgical directions are also mentioned. These choice works – superaltar table and ambon in the church of St Saviour in Prague and iconostasis in Graeco – Roman cathedral of St Kliment in Prague – are formally and iconographically analysed and imbedded to the artistically – historical connections.

Chapter II.3 – Conservation of art

Karel Stádník is lastly characterized as a conservator. There is the list of the most famous examples of conservation and their results.

Key words: K. Stádník/Christian Art/Sculpture/Liturgical Space/Conservation of Art