

XI. English Abstract

There is a group of gothic wooden statues above all in Moravia and also in Bohemia and Austria (about 1330-50): Madonna of Michle (Národní galerie v Praze), St. Florian (St. Florian in Austria), Madonna of Znojmo (Jihomoravské muzeum ve Znojmě), Madona of Velkého Meziříčí (Děkanství Velké Meziříčí), Madonna of Hrabová (Národní galerie v Praze), Madonna of Prostějov (Národní galerie v Praze), Apostle of Veverská Bitýška (Moravská galerie v Brně), Madonna of Broumov (Benedictine monastery of Broumov), The Crucifixion of Hradčany (private), Schwartzova Madonna (Metropolitan Museum New York), Madonna of Dýšina (Západočeské muzeum v Plzni). These figures are similar in this way: They have "Semite" kind of their faces and they have analogical conception of drapery. These similitude leads us to find the author of this specific Moravian style. There are many thesis about this anonymous Master. He maybe came from France across the Rhine and the monastery in St. Florian (where he made statue of St. Florian) to Moravia. His workshop was active in Brno during 1330 – 1350. Then he moved to Prague (where he made The Crucifixion of Hradčany). In last days was this thesis destroyed by the meaning, that the statues of the group are representing international style of the first half of the 14. century. This new construction is built on delusiveness document of commemorative books of parish in Michle. The scientist were interpreting the facts this way, that Master of Madonna of Michle was active in the Prague because Madonna of Michle was a gift from Franz Halla, who was born in Prague. In this work I bring another document which is already the correct one. Franz Halla was from Prague but he was chimneyer in Brno and he lived in Brno and he has this statue transported to Michle.

In 2004 there was found a relief of "Lion Madonna of Klosterneuburg" which looks very similar this group. This Madonna is maybe representing the style of the "Lion Madonnas" which was based on the work of the Master of Madonna of Michle. There is also discussion, that this statue is falsum from the beginning of 20. century. I bring new view on the iconography of this statue. Madonna is holding three blossoms of the rose. It means old iconography them "Virga de radice Jesse" and it indicates the Holy family tree called "Root of Jesse". This adverts on royal ancestry of Christ. The lion could be interpreted as "Lion from root of Judah" which has also royal symbolic of Christ like descendant of King David. In this direction I also bring new sight on the manuscript Psalterium Breviarium Cisterciensis fol. 188r donated by the Czech widow-queen Elisabeth Richenza (called Alžběta Rejčka) for Cistercians monastery in Brno. There we found the theme Virga de radice Jesse too. The symbolic of the Madonna of Klosterneuburg comes from middle ages.

14. century – Sculpture – Madonna – Lion – Root of Jesse

14. století – Sochařství – Madona – Lev – Kořen Jesse