

8. Anglická anotace

Painter and Graphic Josef Jíra

Josef Jíra was born on October 11th , 1929 in Turnov. He lived in Prague and Malá Skála. After finishing Technical Jewellery School, he studied at the Academy of Fine Arts in Prague from 1946 to 1952. In 1957, he was one of the founders of art group „M 57“.

Josef Jíra belongs to the representatives of the generation born between 1925 and 1930. His works are pre-determined mainly by the experiences from his childhood that he spent in the countryside. In his creation, he was first influenced by Czech painter Jindřich Prucha; later on by Vincent van Gogh and Edvard Munch. His work was enriched by new techniques and features after making contact with various expressionist movements and tendencies.

His entire work reveals a solemn declaration of a person injured by civilisation and personal conflicts. Besides his landscapes, his work is characterized by synthesis in which suggestive portraits and figurative compositions with philosophical undertones have become prominent. Jíra gave his work dramatic urgency by using unusual colouring and combining different materials, for example wood and metal.

Jíra did a lot for the village of Malá Skála, where he played an important role during reconstruction works on the chapel of St. Vavřinec and the folk building of Boučkův farm house that hosts an art gallery of modern art at present. Josef Jíra died on June 15th , 2005 at the age of 75.

Czech painter and graphic

group M57

childhood in Malá Skála

portraits, landscapes christian motives

Art Gallery „U Boučků“