

MURAL PAINTING IN THE CATHOLIC CHURCH OF THE HOLY TRINITY IN RÁKOŠ IN GEMER /SLOVAK REPUBLIC/

My diploma work deals with mural paintings in Roman Catholic Church in Rákoš in Gemer, which is situated in the south-east of the Slovak Republic. Formerly, the above mentioned territory was a part of Hungarian kingdom called „The Upper land“.

In first section, I was dedicated to analyze the literature related mediaeval mural painting in Hungary in 14th century in particular. Writings of the end of 18th century and 19th century have been written especially by Hungarian authors whether evangelic pastor László Bartholomaeides and his written piece of work about Gemer's region, or Rómer Flóris Ferenc–Mural paintings in Hungary or Hungarian renovator István Gróh. Slovakian branch has been represented by Vladimír Wagner with his own conception.

Post–World–War–Second period of time has brought range of new dates and effort of fresh appreciation of Slovak Gothic mural painting whole Hungarian unit.

New pieces of knowledge and also survey results have been published by a team of Czech historians in a collected works about mediaeval mural paintings in The Slovak Republic /1978/. In second half of 20th century, the monographs or writings based on mural paintings started to be issued as well.

The church in Rákoš is found in historical region called Gömör–és–Kis–Hont. The age of greatest cultural, political and economical blooming time of that region comes under the time of Anjou's' dynasty, mainly during the reign of Karel 1st Robert and his son Ludvík. The building of the land–lord church in Rákoš is dated in the middle of 13th century, but it is put by Václav Mencl in to the time of so–called Transitional style. It is the one–aisled flat–ceiling building with an apse touching sacristy on the right.

On the right side of that, the wooden bell–tower was built in 18th century. The Church has been under construction several times, even in time of protestant owning they let the fresco ornamentation white out. In the building an archaeological and an artistic–historical survey also have been made. The restoration has not been finished yet. The relationship speculation between the church and a nearby castle /on the top of mount Zámček/ are very assumed. The same example is an unpreserved Franciscan monastery in close village Kameňany, but none of the writing report is preserved.

The conch, apse walls, window reveal, triumphal arc /reveal included/ and north-wall aisle are all covered by painting ornamentation. In the church are two or three different handwritings assumed.

The deeper research is almost impossible because of heavy coating dating of the beginning of the 20th century. That time, a Hungarian restorer István Gróth worked there. During his work, highly precious water-coloured replicas were made which are presently deposits in Kulturális Örökségvédelmi Hitaval (Térvtár) in Budapest.

North-wall iconography starts with legend in an upper strip and it continues with a Scene of Last Judgement in a lower one with figures of St. Mary Magdalene with three saints, St. Bishop, St. Bartholomew, Stigmatization of St. Francis from Assisi, Madonna, Bishop's body and St. Helena. In conch of the apse there is found a monumental picture of Christ Pantocrator with symbols of four Evangelists. On the walls are also imaged ecclesiastical fathers, prophets, male and female saints, and Vir dolororum /Man of Sorrows/ with Virgin Mary. On the eastside of triumphal arc are imaged figures of St. Emerich and female saint, on the front of arc, there can be found prudent and naive virgin in medallion with a picture of "veraicon" on the top of that. The paintings are all made by fresco buono technology with secco complements.

Not only its plentiful iconographic programme, but also its sophisticated expression of painting among unique monuments of art is The Catholic church of the Holy Trinity in possession of the Slovak republic.

Resumé – Statistické údaje

Stránky	2
Slova	674
Znaky (bez mezer)	3 426
Znaky (včetně mezer)	4 256
Odstavce	18
Řádky	59

klíčová slova: Slovensko–Gemer–umění–14.-15. století–nástěnná malba

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