

Summary

The bachelor thesis investigates the background of possible presentations of Sudeten Germans in Czech cinematography and describes circumstances of a contemporary political and cultural climate in connection with the expulsion of Germans from Czechoslovakia after World War II. In four significant periods are analyzed five films - *Nástup*, *Adelheid*, *Cukrová bouda*, *Zánik samoty Berhof*, *Habermannův mlýn*. The analysis is based on secondary literature and contemporary critics.