

Resume

This work is focused on the chapel of St. Joseph belonging to the castle Lnáře. The objectives are targeted to the changes during the existence of the objects, building and artistic evolution according to the owners, description of on-wall paintings in the chapel and in other areas. The devastation after the World War II is briefly described as well as the restoration during 70's and 80's in the 20th century while rebuilding as a site for state institution of the Czechoslovak government.

Key words: *Castle Lnáře, Baroque frescos, History, Restoration, Architecture*