

## **Abstract**

The thesis focuses on autograph letters sent by Hugo Riemann to Josef Jiránek, currently archived in the Bedřich Smetana Museum. The collection includes nine letters (two copies by Josef Jiránek), 12 postal cards and two envelopes. There are also two printed announcements (related to Riemann's 60th birthday.)

Apart from addressing the theory of phrasing, Riemann's letters reflect upon theoretical and teaching treatises by both Riemann and Jiránek. The letters served as an invaluable source of information for Riemann's fundamental piece of work, the *Musik-Lexikon*.

The objective of the thesis is to duly transcribe, summarize and comment on the correspondence which has received little attention by scholars so far.