

This paper discusses the perspective of Sigmund Freud on the figure of Moses. It seeks to understand the reasons for writing the book, thought paradigms, historical images, which were thought to author axis. A large part is dedicated to criticism of Freud's works, as well as psychoanalysis, which for him was a key area for understanding the history of the Jewish nation, which was constituted after a period of suppressed neuroses. Indispensable area is the multiplicity of areas of the human soul and the mentality of the Jewish community.