

Abstract

The purpose of this paper was to overview the appearance of translation themes in the Czech linguistic periodical *Slovo a slovesnost (Language and Literature)*, from 1948 to 1989, and confront those themes with the social and cultural background of the epoch.

Realization of this purpose required a meticulous selection of translation themed articles from all published articles in selected years in this periodical and their further examination. The review of social and cultural context is based on additional literature, primarily on translation theory and translation history, partially on general linguistics or history.

As a result of this research, content and period importance of 113 translation articles in the periodical *Slovo a slovesnost* were described. 41 of them include the theme of translation theory, 33 of translation criticism and 45 of machine translation.

This paper offers complete overview of translation articles published on the pages of one of the most important Czech linguistic periodical, describes their meaning and together with the theoretical chapters makes a synoptic picture of translation themes that were treated on the Czech territory in years 1948–1989.