

Abstract

This thesis analyses two creative periods of a French poet Paul Éluard, during which he was influenced by two surrealistic Muses Elena Ivanovna Diakonovna (Gala) and Maria Benz (Nusch) who were at the same time his partners in life. Importance of a poetry inspired by the last Muse Dominique Lemort is mentioned shortly. The aim of this study is to compare poetry from both periods and point out both differences and common character features of women who inspired the author. Finally it will try to answer the question whether in the Éluard's work there is present a single idea of woman-Muse or not. Analysis was conducted on verses especially from books of poetry *Capitale de la douleur*, *L'Amour la Poésie*, *La vie immédiate* and *Facile*.