

The first part of the thesis has the character of an exploratory probe, which is looking for the form and situation of textile art at present. It is based mainly interviews of experts in the field of textile art and experiences of the visited exhibitions. Part of this thesis is also personal creation, based on textile experiments. From these findings there was created a pivotal part in the form of a didactic project, inspired in particular by the creation of Sheila Hicks. Results and benefits of the work is to outline the current situation of textile art in our country and verified in a practical set of teaching practices focused mainly on the development of sensory sensitivity. The didactic methods are supplemented by reflections and extending or innovate variant sof lesson plans in Art Education.