

Title of the Master`s Thesis

The Representations of the violence in the Latin American literature: the Analysis of selected novels of the contemporary Colombian writers

Abstract

The master's thesis consists of two main parts: historical and literary. First chapters provide an overview on the historical events of the 20th century of the Colombian history. Following parts are based on the representation of principal actors and instigators of the Colombian armed conflict, mentioning political parties, *guerrillas*, groups of *paramilitares* and drug cartels. The literary part offers an overview on the history of literary genres which concern the theme of violence and the definition between *novela de la violencia* and *novela sobre la violencia* are provided as well. On the background of the literary works of recent Colombian writers is showed the progress of new literary genres related one to each other by the violence, perception of this by the society and its transition into the literature.

Key words

Colombia ó 20th century ó armed conflict - violence ó Colombian literature ó contemporary literature