

Abstract

The aim of this thesis is to record an evolution of editing mutations as were realized in the three chosen fairytales written by Eliška Krásnohorská – O Červené karkulace, O perníkové chaloupce and Kocour v botách.

The thesis is divided into two main sections – theoretical and practical. In the theoretical background, publishing and editing of fairytales (with respect to the age of a reader) written in 19th century is studied.

The practical part of this thesis is focused on deviations in releases for each fairytale as were made during the decades. All changes are divided into several categories – spelling, phonetics, morphological changes, lexical changes, deviations in a word-order and skipped or added words in a text. All deviations are discussed and recorded in tables with respect to an evolution of independent releases for each fairytale.