

In my bachelor thesis *The Role of Smartphone cameras in Czech Photojournalism* I am going to analyze how Czech photojournalism was influenced by modern mobile phones or so-called smartphones. This topic was examined by several graduates abroad. Anyway I did not succeed in finding any piece of work in which someone examined the influence of smartphones on the work of Czech photojournalists in detail. This reason combined with my interest into modern technologies and its influence on journalism meant for me the clear choice of this topic.

In the first theoretical part I am going to describe the development of modern mobile phones and their penetration in everyday life as well as I am going to focus on applications which can make taking, editing or spreading pictures for photojournalist easier. In the next part I am going to focus on the phenomena of convergence. I am going to describe the process of photographic evolution as well as the democratization of photography in the last part of the theoretical section.

I am going to complete the practical unit with help of compiling a case study in which I describe Czech professional photojournalists who use their phones for taking photographs. The last part will be complete by an interview with the launcher of the web [iPhonefoto.cz](http://iPhonefoto.cz) and photographer Tomáš Tesař, who has been interested into mobile photography a long time, followed by two interviews with Czech photojournalists Milan Jaroš and Tomki Němec.