

The purpose of this bachelor work is to present the evolution of creating the national identity of Hungarians in Vojvodina in the period between the two world wars and especially their literary activities. The first part of the work is focused on the historical and social situation of Hungarians in former Yugoslavia, i.e. what ways has their life changed after the ratification of the Treaty of Trianon and incorporation to the Kingdom of Serbs, Croats and Slovenes, further on the outline of political rights, situation in education etc. The following chapter presents a picture of literary and publicist activities. The main literary movements are defined in this part of the work and the crucial journals, anthologies and the most important personalities, who used to form the cultural life in Vojvodina in the between-war period, are stated there. The conclusion of the bachelor work, based upon fiction, publicist texts and using the scientific literature (especially works written by Hungarian authors acting in Vojvodina), is dedicated to the main theme, i.e. the creation of national identity of Hungarians living in the between-war Yugoslavia, or more precisely to the view of these personalities of the existence of *Vojvodina's literature* and personal national/regional identity.