

## **Abstract**

This Bachelor Thesis deals with a theoretical description of phonetic and lexical characteristics that appear in flamenco lyrics. For many inhabitants of the Iberian Peninsula and also for visitors who have visited this area, flamenco represents one of main symbols of Spain. For Andalusians flamenco symbolizes more than that. Andalusians don't perceive flamenco as a denomination of a musical genre, as a fusion of traditional Spanish folk music and dance, but for them it represents one of the most authentic ways of perceiving, feeling and interpretation of life and world. This Bachelor Thesis is divided into three main chapters. Each of them is aiming to examine flamenco from different perspective. The first chapter focuses on history, description of basic styles and explanation of the term flamenco itself. The following chapters deal with linguistic description of various language components from which flamenco lyrics are composed, that means Andalusian Spanish, Caló and Germanía. Theoretical description of linguistic phenomena is subsequently documented on examples from selected songs, most of which come from work of Spanish folklorist Antonio Machado y Álvarez, *Colección de cantes flamencos: recogidos y anotados por Demófilo*.