

Abstract

This thesis focuses on the topic of stencil painting in Central Europe. Based on the review of literature the current state of research is described and the technology is placed in the broader context of the decorative techniques used in the Middle Ages. Attention is paid to the history, process of making of the templates, method of their printing, the typology of used designs, the question of performing artists or craftsmen and wide possibilities of its application for the panel or mural paintings. The main focus of the thesis is the use of stencil painting and its specifics in the case of use for the polychrome of flat wooden ceilings and mobiliary in the churches interiors. The motifs used for their decoration are examined with regard to iconography, considered is also the possibility of the existence of overall iconographic program. The second part of the thesis consists of a catalogue with locations, where the stencil paintings have been used for decoration of flat ceilings or mobiliary in Czech, Slovak and Polish Republic.

Keywords

medieval art, stencil painting, ornament, Central Europe, wooden flat ceilings, mobiliary, polychrome, iconography